

AMERICAN FRIENDS OF

— les arts
florissants



The **American Friends of Les Arts Florissants**, a 501(c)3 charitable corporation, was established in 2012 to strengthen the ties between Les Arts Florissants and American audiences, musicians and singers.



Les Arts Florissants

By raising funds in the United States, the American Friends of Les Arts Florissants supports the full range of activities of Les Arts Florissants, including international and U.S. tours, concerts, recitals, recordings, events such as the Dans les Jardins de William Christie festival held annually in the Vendée region of France, and the development of a permanent artistic venue in the Vendée. The American Friends also help to provide training and education through various initiatives — including the annual Jardin des Voix program for young singers and the partnership with The Juilliard School in New York — to preserve and disseminate European music of the 17th and 18th centuries.

Based in France, the internationally acclaimed Baroque vocal and instrumental ensemble Les Arts Florissants was founded in 1979 by Franco-American conductor William Christie. Under Christie's extraordinary leadership and unparalleled artistic vision, Les Arts Florissants has played a pioneering role in rediscovering and reenergizing France's Baroque repertoire, developing new French and American talent, and bringing exciting and fresh musical performances to a wide range of audiences on both sides of the Atlantic.



From left to right:
Paul Agnew, Musical Co-director
and **William Christie**, Musical
Co-director and Founder of Les
Arts Florissants

Photo Credits

Top: Julien Benhamou

Above: Julien Gazeau

Front Cover: Titon et l'Aurore,
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Highlights 2022-23 Season

Performances: More than 80 concerts in 20 cities in France, and international tours in Canada and United States, Austria, Belgium, Greece, Italy, Luxembourg, Netherlands, Poland, Spain, Sweden, Switzerland, and United Kingdom.

Programs: More than 30 different programs (concerts, semi-staged performances, and full productions) including Purcell's opera *Dido and Aeneas* in a new production by Spanish choreographer and stage director Blanca Li, Bach's Weimar Cantatas, works for large ensemble by Handel and Telemann, Glück's *Orphée et Eurydice*, Molière and his Music, Charpentier's music for the Holy Week, French Baroque music for Christmas, and duos with harpsichordists William Christie and Justin Taylor.

Since January 2015, Les Arts Florissants has been a **Resident Ensemble at the Philharmonie de Paris**, allowing the orchestra to rehearse and perform in the prestigious venue.

On April 28–30, 2023, the Ensemble will present its **Spring Festival**, taking place in numerous churches, in South Vendée, France. The 12th season of the festival **Dans les Jardins de William Christie** will be held from August 19–26, 2023 with concerts and performances in William Christie's gardens.

Facts about Les Arts Florissants



The Ensemble has pioneered, researched, presented and expanded the audience for French Baroque music through more than **2,800 concerts, recitals and fully staged opera performances over 40 years**. 173 of these have taken place in the United States, including nearly 100 at the Brooklyn Academy of Music and Lincoln Center.

The Ensemble takes its name from the short opera by **Marc-Antoine Charpentier**, *Les Arts Florissants* (*The Flourishing Arts*).

A key ambassador for French culture, Les Arts Florissants is one of the most renowned and respected early music groups around the world.

Performances range from chamber music to full orchestra and opera featuring more than 70 musicians, singers, soloists and dancers.

Dedicated to performance on period instruments, the Ensemble is largely responsible for the resurgence of interest in 17th century French repertoire as well as in European music of the 17th and 18th centuries, and its research team regularly unearths and publishes lesser known 17th and 18th century French scores.

More than **120 recordings** and **23 DVDs** are available.

Les Arts Florissants is led by a duo of experts: celebrated harpsichordist, conductor, musicologist and teacher **William Christie** is Co-director and Founder; and renowned tenor **Paul Agnew** is Co-director.

William Christie's Thiré estate and gardens, and extended projects in the Vendée region were recognized in 2017 as a **Centre Culturel de Rencontre** (Cultural Center). The new **Fondation Les Arts Florissants–William Christie** unites all of Les Arts Florissants and its activities into a vibrant resource for future generations.



Dans les Jardins de William Christie

American Friends of Les Arts Florissants

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Why you should become a friend of



Les Arts Florissants needs the additional support of generous donors like you to pursue its artistic and educational mission and strengthen its ties to the United States.

Becoming an American Friend is an investment in the future. It allows you to take a significant role in the organization's activities and become part of a unique musical adventure. As an American Friend, you contribute to a vital cultural heritage, providing Americans — and performing arts lovers the world over — the opportunity to discover and enjoy the world-class performances of Les Arts Florissants and exquisite Baroque music. You support young talents and watch them grow into tomorrow's rising stars, and ensure that the Ensemble continues to flourish, as its name suggests.

Where your donation goes

Your donations will fund Les Arts Florissants' mission and outreach, along with its education programs, including:

- Ongoing **touring** across North America and throughout the world, and creation of new concert programs and opera productions.
- Les Arts Florissants' unique **collaboration with The Juilliard School**, which builds bridges between Europe and the United States.
- Development of **a new generation of singers** through **Le Jardin des Voix**, a coveted training **program for young professional singers**. Since 2002, it has provided 69 singers from 16 countries with their first major performing experience.
- Assistance to **Les Arts Flos Juniors**, a program that enables students from International conservatories in the U.S., Europe, and Asia to join selected performances with the Orchestra or Chorus each season.
- Presentation of **Dans les Jardins de William Christie** and development of the **permanent artistic venue in the Vendée**, which was recently granted the title of Centre Culturel de Rencontre. Since 2012, the summer music festival brings together Les Arts Florissants, students from The Juilliard School, Arts Flo Juniors and Le Jardin des Voix in the lush greenery of William Christie's gardens, a French "Monument Historique."

Les Arts Florissants

Every gift helps!

Make yours today and keep the passion for Baroque flourishing!

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- 1** Acknowledgement in all American Friends public materials (webpage for Friends level)
- 2** Priority invitations to American Friends special events/activities
- 3** Invitation to a dinner with William Christie or Paul Agnew
- 4** Customized service in planning annual visit to the Festival
- 5** Priority seating at concerts
- 6** Invitation to concert rehearsals
- 7** Priority invitation to Patron travel events

For further information, please call Pascal Nadon at **646-234-7088** or email **pascal@pascalnadon.com**

DONATION FORM

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- ☐ I will use the following link to make my contribution online:
www.arts-florissants.com/american-friends.html
- ☐ A check made payable to American Friends of Les Arts Florissants is included
- ☐ I will make my contribution by wire transfer and would like to receive bank information
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Please return this form by mail to the address below or email it to **pascal@pascalnadon.com**

American Friends of Les Arts Florissants
c/o Françoise Girard
4 East 88th Street, Apt 7B
New York, NY 10128

** Contributions are tax-deductible to the fullest extent permitted by law*

The Maestro's Circle

The Maestro's Circle was launched on the occasion of Les Arts Florissants' 40th Anniversary in 2019. Circle members commit to support for three years with annual donations of at least \$5,000 (a total of at least \$15,000 over three years which includes special events support). These gifts help Les Arts Florissants to maintain artistic excellence over a multi-year horizon.

In appreciation, Maestro's Circle members receive the benefits outlined below.

1. Acknowledgement in all American Friends public materials.
2. Priority invitations to American Friends special events and activities.
3. Invitation to a dinner each year with William Christie and/or Paul Agnew.
4. Customized service in ticketing and in planning visits to the Festival.
5. Performance of Les Arts Florissants dedicated annually to Members of The Maestro's Circle.
6. Invitation to a "Rehearsal and Reception" annually.



Photo Credit Jay Qin

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