Gramophone describes Miriam Allan’s singing as “enchanting” and “impressive” with audiences around the world engaged by her honesty and “depictions of sublime hope” in places of darkness and sorrow. She has given performances from Edinburgh to Auckland– especially her native Australia and in Europe. She has been fortunate to work with many of the finest conductors, directors and accompanists including Sir John Eliot Gardiner, William Christie, Laurence Cummings, Lars Ulrik Mortensen, Nicholas Collon and Roy Goodman. Her engagements with the Monteverdi Choir, Les Violons du Roy, Sydney Philharmonia Choirs, Concerto Copenhagen, Auckland Philharmonic, Gewandhaus Kammerchor, Israel Camerata and Melbourne Symphony Orchestra have seen her in concerts of Mozart, Monteverdi, Rameau, Bach, Handel and Haydn to mention but a few. She has graced the opera stage in productions for the Opéra Comique, Glyndebourne Festival Opera, Pinchgut Opera and for Les Arts Florissants featuring Purcell, Cavalli, Handel, Vivaldi and Rameau. Equally at home in contemporary repertoire, Miriam has enjoyed working with Sinfonia Australis and more recently with the outstanding Aurora Orchestra in London. She made her debut with the Academy of Ancient Music in a concert performance of Monteverdi’s *L’incoronazione di Poppea* in Venice and has recently been seen performing with the Dunedin Consort in concerts of Bach and Handel. Miriam’s long association with Les Arts Florissants continues with performances of Monteverdi, including a staged production *Orfeo* in 2017 under the baton of Paul Agnew. Forthcoming performances include more Monteverdi with Les Arts Florissants, Bach with John Eliot Gardiner in Leipzig and concerts across Australia in December of this year.