Sean trained at the Birmingham Conservatoire with Julian Pike and continued his studies at the Royal College of Music in London with Neil Mackie.

A versatile tenor equally at home on both the opera stage and the concert platform, Sean has performed all over the world including at the Opéra Garnier, the Opéra Comique and the Théâtre des Champs-Elysées in Paris, the Festival d’Aix-en-Provence, the Opera National de Bordeaux, the Bolshoi Theatre in Moscow, the Marinsky Theatre in St Petersburg, the Brooklyn Academy of Music and the Lincoln Centre in New York, Radialsystem V in Berlin, the Royal Albert Hall and the Barbican in London, the Auditorio Nacional de Música in Madrid, the Palau de la Música in Barcelona, the Mozarteum in Salzburg, the National Concert Hall in Dublin and the Wexford Festival Opera.

In 2009, Sean was invited to be part of **Le Jardin de Voix**, the young artists program of Les Arts Florissants directed by William Christie. Since then he has sung several roles and for numerous choral projects, including music of Scarlattiand Charpentier. Since 2011, Sean has been a part of Les Arts Florissants' Monteverdi Madrigal project directed by Paul Agnew, performing the eight books all over Europe.

Sean has been invited to sing for many other ensembles including Le Poème Harmonique with Vincent Dumestre, Ensemble Correspondances with Sébastien Daucé and Accentus with Laurence Equilbey. He is also a member of Ensemble Perspectives, a five members vocal group that explores the diversity of *a cappella* repertoire, from Thomas Tallis to the Beatles via György Ligeti and Duke Ellington.

Recent and current opera engagements include : **Shepherd** in Monteverdi's *Orfeo* with Les Arts Florissants directed by Paul Agnew ; **Don Carlos & Tacmas** in *Les Indes Galantes* by Rameau with Il Giardino d'Amore & Stefan Plewniak (Bydgoszcz Opera Festival and The Lutosławski Concert Studio Warsaw) ; **Messenger** in *Theodora*by Handel (Théâtre des Champs-Élysées, Paris); **Démocrite**in *Les Fêtes Vénitiennes* by Campra (Opéra Comique, Paris) ; **Berger** in *La Naissance d'Osiris* by Rameau (Théâtre de Caen) ; **Berger** in *Actéon* by Charpentier; **Summer**in Purcell's*The Fairy Queen* (Glydebourne Opera) ; **Secrecy** in Purcell's*The Fairy Queen* (Festival d’Aix-en-Provence) ; **Blindman** in a stage creation of Rossini's *Petite Messe Solonnelle* (Nico and the Navigators, Berlin) *;* **Little Bat** in Carlisle Floyd's *Susannah*; **Sailor** in*Dido and Aeneas* by Purcell (English Touring Opera) ; **Sandy** in *The Lighthouse* by Peter Maxwell Davies (Montepulciano Festival) ; **Aurelius** in Purcell’s *King Arthur* (Der Lautten Compagney) ; **Don Eusebio** in*L’occasione fa il ladro* by Rossini (Wexford Festival Opera) ; **Fenton** in*The Merry Wives of Windsor* by Nicolai (Opera South) ; **Giocondo** in*La pietra del paragone* by Rossini and **Fenton** in*Falstaff* by Verdi (Stanley Hall Opera).