

1979 - 2019
40

LES ARTS FLORISSANTS

40 ans d'esprit baroque

« *THE BASSO CONTINUO* »

A WILLIAM CHRISTIE MASTERCLASS

2-5 APRIL 2020

THIRÉ – VENDÉE (FRANCE)



“It is not enough for a continuo player to perfect his art referring only to historical treatises. The main function of a continuo player is to serve others, to accompany singers, instrumentalists and their ensembles with intelligence and taste.”

William Christie

Through this masterclass, William Christie offers accompanying and accompanied musicians the opportunity to spend four days together, playing and discussing chamber music.

Who can attend? Continuo players such as harpsichordists, organists, theorbists, lutenists, viola de gamba players, cellists, and vocal and instrumental soloists. The programme is aimed at tertiary students or an equivalent level.

Where and when? 2-5 April 2020 at the Quartier des artistes in Thiré (Vendée, France), which offers the very best working conditions and serves as a home base for the Festival *Dans les Jardins de William Christie* and the *Spring Festival*.

Objectives ?

Continuo players:

- Ensemble playing
- Mastering the different styles required for each repertoire
- Improvisation

Soloists (singers and instrumentalists):

- Understanding how colleagues in the continuo can best serve singers and instrumental soloists
- Ensemble playing
- Improvisation

This masterclass will be an opportunity for students and young professionals to perfect their art through a practical work session under the attentive ear of William Christie.

Maximum 12 participants.

Application requirements

Musicians wishing to take part should send by **8 March 2020** to jardindesvoix@arts-florissants.com:

- a resume (one page)
- a letter stating why they would like to be involved in this project
- two audio recordings (mp3), consisting of two 17th or 18th century pieces from solo instrumental and continuo repertory below (indicative and non-exhaustive list):

BACH Sonatas with continuo and cantatas for solo voice
CORELLI Sonatas for solo violin and continuo
COUPERIN *Leçons de ténèbres*
HANDEL Sonatas for solo instruments, cantatas for voice and basso continuo
MONTEVERDI Arie for solo voice
PURCELL Arie for solo voice from *Orpheus Britannicus* or dramatic works
GEMINIANI, VIVALDI OR OTHER ITALIAN COMPOSERS Cello suites / sonatas
MARAIS Pieces from the 5 books for viol
MOULINIÉ, LAMBERT OR OTHER FRENCH COMPOSERS FROM THE 17th CENTURY Arie

Participation fee

450 euros which include classes, accommodation for 5 nights in single-rooms, meals and transfers. No application fees.

