

George Frideric HANDEL
Messiah
HWV 56

n°41. Chorus "Since by man came death"

41. Chorus

Grave

Soprano

Since by man came death, since by man came death,

Alto

Since by man came death, since by man came death, _____

Tenore

Since by man came death, since by man came death, _____

Basso

Since by man came death, since by man came death,

Grave

7 Allegro

by man came al - so the re-sur-rec-tion of the dead, by man came al - so the re - sur -

by man came al - so the re-sur-rec-tion of the dead, by man came al - so the re - sur -

by man came al - so the re-sur-rec-tion of the dead, by man came al - so the re - sur -

by man came al - so the re-sur-rec-tion of the dead, by man came al - so the re - sur -

Allegro

12

-rec-tion of the dead, by man came al - so the re - sur - rec-tion of the dead.

-rec-tion of the dead, by man came al - so the re - sur - rec-tion of the dead.

-rec-tion of the dead, by man came al - so the re - sur - rec-tion of the dead.

-rec-tion of the dead, by man came al - so the re - sur - rec-tion of the dead.

17 Grave

Allegro

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

Grave

Allegro

24

Christ shall all be made a-live, e-ven so in Christ shall all be made a-live, e-ven so in

Christ shall all be made a-live, e-ven so in Christ shall all be made a-live, e-ven so in

Christ shall all be made a-live, e-ven so in Christ shall all be made a-live, e-ven so in

Christ shall all be made a-live, e-ven so in Christ shall all be made a-live, e-ven so in

28

Christ shall all, _____ so in Christ shall all be made a-live, e'en so in Christ shall all, shall

Christ shall all, _____ so in Christ shall all be made a-live, e'en so in Christ shall all, shall

Christ shall all, _____ so in Christ shall all be made a-live, e'en so in Christ shall all, shall

Christ shall all _____ be made a-live, e'en so in Christ shall all, shall

all be_ made a - live.
all be made a - live.
all be_ made a - live.
all be made a - live.

Piano accompaniment for the vocal piece, featuring a right-hand melody with chords and a left-hand bass line.