



HANNAH MORRISON, soprano

Born into an icelandic-scottish family, soprano Hannah Morrison is in demand as an interpreter of Bach's works.

Under the baton of Sir John Eliot Gardiner she made her Salzburg Festival debut in 2013 in *Alexander's Feast* (Handel), she sang in Schumann's *Paradise and the Peri* and Brahms' *A German Requiem* with Leipzig Gewandhaus Orchestra in 2014. She made her BBC Proms debut in Bach's *Easter Oratorio*; then, in 2016, she made appearances in Mozart's *Requiem* and Bach's *St Matthew Passion*.

Hannah Morrison regularly makes guest appearances with Les Arts Florissants conducted by Paul Agnew. In 2017, among other roles, she covered the role of La Musica and Euridice in their production of Monteverdi's *Orfeo*.

The CD "Harmonia Sacra" (with William Christie) was released on Virgin Classics in 2007.

Very recently she concertized with Masaaki Suzuki and the Bach Collegium Japan, with the Musik Podium Stuttgart (Frieder Bernius), with the Ricercar Ensemble (Philippe Pierlot), with the Beethoven Orchester Bonn (Stefan Blunier), with the Capella Augustina (Andreas Spering), the Bavarian Radio Choir (Olari Elts) and with Collegium Vocale Gent (Philippe Herreweghe).

As a solo Lied performer she has been invited to give recitals with Joseph Middleton at the Beethovenhaus in Bonn (October 2015) and at Cologne Philharmonie (June 2016). She has already given vocal recitals in the UK with pianists Eugene Asti and Graham Johnson at Oxford Festival, as well as in outstanding London venues such as Kings Place and Wigmore Hall. She also gave a guest vocal recital accompanied by lutenist Sören Leupold at Potsdam Music Festival in June 2015, which will be presented again at Schloss Elmau in August 2017.

Further upcoming projects for season 2017/2018 include concerts with works by Schütz with the early music ensemble Gli Angeli Genève (Stephan Macleod), Monteverdi's *Vespers* with the RIAS Kammerchor (Justin Doyle), a WDR concert with the Cölner Barockorchester, Monteverdi's Madrigal Books in Canada with Les Arts Florissants (Paul Agnew), works by Buxtehude with Ricercar Consort (Philippe Pierlot), a concert tour featuring works by Bach and Kuhnau with B'Rock (Benjamin Bayl), and a concert tour with Bach Cantatas with the Monteverdi Choir (Sir John Eliot Gardiner).

Hannah Morrison grew up in Holland and got acquainted with music from an early age. Her instruments were the oboe, the recorder and the piano. Her passion however also went to the world of classical ballet and choir singing. For her Music Studies she chose piano and singing at the Music Academy in Maastricht (Holland). She moved on to the Hochschule für Musik und Tanz in Cologne, where she studied with Prof. Barbara Schlick and obtained her concert diploma. During this period, she also completed a "Masters in Music in Performance" at the London Guildhall School of Music and Drama under professor Rudolf Piernay.

Hannah Morrison now lives with her family in Cologne.