

## Josep-Ramon Olivé

### Baritone



Born in Barcelona in 1988, **Josep-Ramon Olivé** holds bachelor degrees in Choral Conducting (2010) and Singing (2012) from the ESMuC (Higher School of Music of Catalonia). He went on to study at Guildhall School of Music & Drama in London with Professor Rudolf Piernay, completing both a Singing Masters in 2014 and the Opera Course in 2016. Josep-Ramon has taken vocal master classes with Richard Levitt, Graham Johnson, David Gowland, Eric Halfvarson, Carlos Mena, Edith Wiens, Gerald Finley, Helena Döse, Malcolm Martineau, Kurt Widmer, Josep Bros, Lynne Dawson, Luigi Alva and Teresa Berganza, amongst others.

He collaborates regularly with orchestras such as the Orquestra Simfònica del Vallès, Orquesta Ciudad de Granada, Orquesta Sinfonica del Principado de Asturias, Orquesta Barroca Catalana, Orquestra Simfònica de Barcelona i Nacional de Catalunya, London Handel Orchestra, Orquestra Nacional de Cambra de Andorra, Le Concert des Nations, Al Ayre Español and Brussels Philharmonie; at important venues including Palau de la Música Catalana, Auditorio Nacional in Madrid, Auditorio Manuel de Falla in Granada, Auditorio de Barcelona, Gran Teatre del Liceu, Shanghai Grand Theatre, Avignon Opera, Vichy Opera, Kontzerthaus Wien and the Barbican in London; and under the baton of great conductors as Jordi Savall, Kazushi Ono, Eduardo López Banzo, Johan Duijck, Mark Shanahan, Laurence Cummings, Sigiswald Kujken, Rubén Gimeno, Dominic Wheeler, Timothy Redmond and Lluís Vilamajó.

Operatic roles include Il Conte in Mozart's ***Le Nozze di Figaro***, Tarquinius in Britten's ***The Rape of Lucretia***, Orfeo in Monteverdi's ***L'Orfeo***, Lesbo in Handel's ***Agrippina***, Aeneas in Purcell's ***Dido & Aeneas***, Frank in Strauss' ***Die Fledermaus***, Pantalone in Wolf-Ferrari's ***Le donne curiose***, Thésée in Martinů's ***Ariane*** and Uberto in Pergolesi's ***La Serva Padrona***.

His Oratorio repertoire includes Brahms *Ein Deutsches Requiem*, Fauré *Requiem*, Durufé *Requiem*, Mozart *Requiem* and *Vesperae Solenne de Confessore*, Orff *Carmina Burana*, Handel *Messiah* and *Alexander Balus* and Bach *B minor Mass*, *Magnificat*, various *Cantatas* and *Weinachts Oratorium*. As a lieder performer he has presented Brahms *Die schöne Magelone*, Mahler *Lieder eines fahrenden Gesellen*, Schumann *Dichterliebe*, Ravel *Histoires Naturelles*, Fauré *La bonne chanson* and Schubert *Die schöne Müllerin* amongst others.

Josep-Ramon was awarded First Prize, as well as the Audience Prize, at the 2015 Handel Singing Competition; Second Prize at the 2013 International Singing Competition 'Symphonies d'Autôme' (Mâcon); Second Prize at the 2013 International Singing Competition 'Germans Pla' (Balaguer) and Second Prize at the 2011 Concurso Permanente of Juventudes Musicales de España. In 2015 he was nominated for 'Oxford Lieder Young Artist', together with pianist Ben-San Lau. In 2017, he is selected to participate in the 8th edition of Le Jardin des Voix, Les Arts Florissants' academy for young singers.

Josep-Ramon is currently a member of the Capella Reial de Catalunya conducted by Jordi Savall and has recorded for the Alia-Vox, Columna Música, Phaedra, Discmedi and Musièpoca labels. During the 2015/16 season he was resident artist both at the Fundació Catalunya-La Pedrera and the Ateneu – CMEM of Banyoles.

Upcoming engagements include *Carmina Burana* with La Fura dels Bous in Madrid and Barcelona, and a tour with *Le Jardin des Voix*, directed by William Christie.

**February 2017**