German soprano Natasha Schnur studied at the University of Music Karlsruhe under Prof. Donald Litaker and at Yale University under Prof. James Taylor. During her time at Yale she performed with conductors Masaaki Suzuki, David Hill and Nicholas McGegan. Concerts included J. S. Bach’s *Trauerode BWV 198* and *Magnificat BWV 243*, as well as J. Brahms’s *Ein Deutsches Requiem*. In collaboration with pianist Markus Hadulla she has performed in the musical-literary concert series *wort+ton*. Schnur is a regular member of the Vocalensemble Rastatt singing in concerts at the Rheingau Musik Festival and the Festspielhaus Baden-Baden. Recently she made her debut at Lincoln Center’s Alice Tully Hall performing in the premiere of Reena Esmail’s *This Love Between Us*.