Eva Zaïcik, the opera disovery of the ADAMI 2016, graduated with a Masters degree in singing from the Conservatoire de Paris after her studies in the class of Elène Golgevit, where she honed her skills under the watchful eye of masters such as Anne Le Bozec, Susan Manoff, Olivier Reboul, Margreet Hönig, Janina Baechle, Kenneth Weiss...

Her great sensitivity and eclectic music taste give her an opportunity to present her voice in all forms of expression, offered by vocal repertoire. She collaborates with numerous ensembles performing early music, such as Le Poème Harmonique, Le Concert Spirituel, l’Ensemble Pygmalion, Les Traversées Baroques and Le Taylor Consort, while staying up to date with contemporary music - she played Nelly in Betsy Jolas’ *Iliade l’Amour* in 2016. She also interpreted many works by Vincent Bouchot.

Noticed for the richness of her vocal tone and her stage presence, she performed many operatic roles: Dido (*Dido and Aeneas*), Messaggiera (*Orfeo*), Caliste (*Les Amants Magnifiques*), Dritte Dame (*Die Zauberflöte*), Melibea (*Il Viaggio a Reims*), Farnace (*Mitridate*), Cherubino (*Le Nozze di Figaro*),Diane à la Houppe (*Les Aventures du Roi Pausole*) andErnesto (*Il Mondo della Luna*) with the Atelier Lyrique de l’Opéra de Paris.
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As an ambassador for the dialogue of cultures, the artist was invited to participate in the *Oraciòn* project, bringing together the musicians of the East and the West at the Festival d’Aix-en-Provence, the Avignon Festival and the Royaumont Foundation. On this occasion she created a piece by Ahmed Essyad, composed for her voice and for the Quatuor Tana.

Eva is a talented mezzo-soprano who has worked with many celebrated conductors, including Vincent Dumestre, Leonardo García Alarcòn, Marco Guidarini, Emmanuelle Haïm, René Jacobs, Cornelius Meister, Hervé Niquet, Raphaël Pichon, David Reiland, Christophe Rousset… She has been invited to sing in many festivals around the world (Aix-en-Provence, Avignon, Oude Muziek in Utrecht, Diaghilev Festival de Perm, Festival Contrepoint 62, Festival Messiaen, in Switzerland, in Mallorca, Holland, London…)

In the concert repertoire, she has sung the alto arias in Bach’s *St Mark’s Passion* and *St John’s Passion*, Duruflé’s *Requiem*, Rossini’s *Petite Messe Solennelle*, and has sungs at the Paris Philharmonic, in Brahms *Liebeslieder Walzer*, Mendelssohn’s *A Midsummer Night’s Dream* and Mozart’s *Die Zaüberflöte*.

In 2017 she was selected to take part in Le Jardin des Voix, Les Arts Florissants’ academy for young singers, with which she will go on tour in numerous international venues during the coming season, under the direction of William Christie.